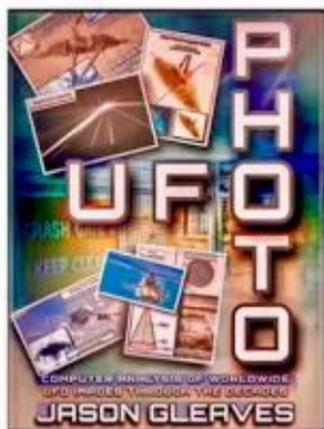
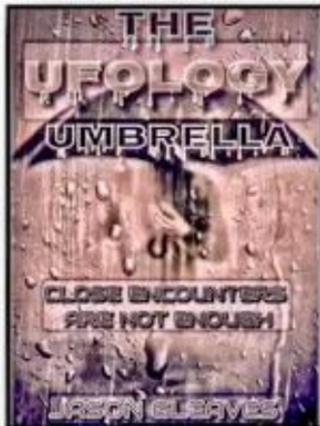


## Episode 33: Jason Gleaves



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ALSO**



Flying Dish Press

[HEROparanormal.com](http://HEROparanormal.com)

1  
00:00:08,170 --> 00:00:37,270

[Music]

2  
00:00:44,600 --> 00:00:41,750

hello everybody I am Ryan the original

3  
00:00:47,709 --> 00:00:44,610

outlaw of the airwaves and your host to

4  
00:00:50,270 --> 00:00:47,719

the hyper anomalous esoteric research

5  
00:00:53,389 --> 00:00:50,280

organization podcast known as hero

6  
00:00:55,670 --> 00:00:53,399

paranormal we are here to bring you the

7  
00:00:59,439 --> 00:00:55,680

fringe elements of society secret

8  
00:01:02,029 --> 00:00:59,449

societies ufology cryptozoology and

9  
00:01:05,050 --> 00:01:02,039

anything else that just doesn't quite

10  
00:01:10,370 --> 00:01:05,060

fit in the boxes that we're supposed to

11  
00:01:11,810 --> 00:01:10,380

be looking in i'd like to shout out to

12  
00:01:14,960 --> 00:01:11,820

everybody listening today you guys are

13  
00:01:18,020 --> 00:01:14,970

the true heroes and we really appreciate

14

00:01:21,590 --> 00:01:18,030

your support if you haven't definitely

15

00:01:23,840 --> 00:01:21,600

go to hero paranormal comm and check out

16

00:01:27,020 --> 00:01:23,850

the website and check it out the gear we

17

00:01:30,819 --> 00:01:27,030

have pads t-shirts you name it you tie

18

00:01:34,550 --> 00:01:30,829

UFO Hunters stuff all kinds of stuff and

19

00:01:37,819 --> 00:01:34,560

that helps keep the power on keep the

20

00:01:39,319 --> 00:01:37,829

guests coming and there's also a archive

21

00:01:42,200 --> 00:01:39,329

button right there that you can listen

22

00:01:44,270 --> 00:01:42,210

to all of our past podcasts or at least

23

00:01:46,789 --> 00:01:44,280

the non patron ones if you want to be a

24

00:01:49,850 --> 00:01:46,799

patron for about the price of a designer

25

00:01:52,219 --> 00:01:49,860

cup of coffee a month you're in your

26

00:01:53,730 --> 00:01:52,229

part of the insider group and you get

27

00:01:55,679 --> 00:01:53,740

all the content

28

00:01:58,319 --> 00:01:55,689

I say that the patron only episodes are

29

00:02:00,149 --> 00:01:58,329

the spicier ones they are the jalapenos

30

00:02:01,889 --> 00:02:00,159

they're the they're the stuff that's

31

00:02:04,590 --> 00:02:01,899

even harder to wrap your head around so

32

00:02:06,749 --> 00:02:04,600

definitely check that out we take

33

00:02:09,210 --> 00:02:06,759

donations whether it's about two bucks

34

00:02:11,280 --> 00:02:09,220

five bucks doesn't matter you don't have

35

00:02:12,479 --> 00:02:11,290

to have a recurring payment you can go

36

00:02:14,460 --> 00:02:12,489

on there and just give a one-time

37

00:02:17,250 --> 00:02:14,470

donation you just go back to your

38

00:02:19,380 --> 00:02:17,260

account and hit stop recurring payment

39

00:02:21,870 --> 00:02:19,390

and that's it you donated once you're

40

00:02:25,860 --> 00:02:21,880

supporting us and I highly appreciate it

41

00:02:28,170 --> 00:02:25,870

also check out the research project just

42

00:02:32,340 --> 00:02:28,180

something I do for fun on the side it's

43

00:02:35,610 --> 00:02:32,350

space wolf research calm and you can

44

00:02:38,850 --> 00:02:35,620

check that out as well today we have a

45

00:02:41,130 --> 00:02:38,860

special guest then again I always tried

46

00:02:43,199 --> 00:02:41,140

to bring you the special guests but this

47

00:02:45,180 --> 00:02:43,209

guy's awesome he's an author Jason

48

00:02:49,380 --> 00:02:45,190

Gleaves ufologist researcher

49

00:02:51,570 --> 00:02:49,390

international author on Facebook Twitter

50

00:02:54,000 --> 00:02:51,580

Google you can find him everywhere he's

51  
00:02:58,110 --> 00:02:54,010  
the author of UFO photo and the newer

52  
00:03:00,870 --> 00:02:58,120  
book the UFO umbrella he's born in 1969

53  
00:03:03,330 --> 00:03:00,880  
in Liverpool England and he's served

54  
00:03:06,900 --> 00:03:03,340  
time in the Royal Air Force British

55  
00:03:08,849 --> 00:03:06,910  
Aerospace Airbus division he has a high

56  
00:03:11,750 --> 00:03:08,859  
expertise in modern civilian and

57  
00:03:13,800 --> 00:03:11,760  
military worldwide aircraft armaments

58  
00:03:16,259 --> 00:03:13,810  
recognition and visualization

59  
00:03:19,110 --> 00:03:16,269  
he's also contributed over the last 10

60  
00:03:20,819 --> 00:03:19,120  
years on numerous UFO pages media and

61  
00:03:24,030 --> 00:03:20,829  
his carried out photographic image video

62  
00:03:28,170 --> 00:03:24,040  
footage analysis on unidentified flying

63  
00:03:30,120 --> 00:03:28,180

objects and associated anomalies he's

64

00:03:32,220 --> 00:03:30,130

written and contributed towards British

65

00:03:33,809 --> 00:03:32,230

ufologist paranormal researchers Steve

66

00:03:35,670 --> 00:03:33,819

Mehra for his training course in the

67

00:03:38,670 --> 00:03:35,680

field of operatives on image recognition

68

00:03:42,660 --> 00:03:38,680

and image analysis of anomalous objects

69

00:03:45,150 --> 00:03:42,670

and phenomena this new book the ufology

70

00:03:48,000 --> 00:03:45,160

umbrella follows his first book UFO

71

00:03:50,640 --> 00:03:48,010

photo and subjectively opens up the

72

00:03:53,010 --> 00:03:50,650

topic of Close Encounters and the sub

73

00:03:56,640 --> 00:03:53,020

categories until within

74

00:04:00,180 --> 00:03:56,650

Jason Gleaves does an excellent job of

75

00:04:02,790 --> 00:04:00,190

this and he is part of the flying disc

76

00:04:06,990 --> 00:04:02,800

press some of our favorite people out

77

00:04:09,150 --> 00:04:07,000

there you may know Philip mantel and we

78

00:04:11,850 --> 00:04:09,160

just love the guys over at flying disc

79

00:04:14,940 --> 00:04:11,860

press we had Philip mantel on not long

80

00:04:16,710 --> 00:04:14,950

ago on the podcasting hope to have him

81

00:04:17,870 --> 00:04:16,720

back these are a good group of guys and

82

00:04:21,750 --> 00:04:17,880

on the cutting edge of everything

83

00:04:24,750 --> 00:04:21,760

ufology so without further ado Jason

84

00:04:28,470 --> 00:04:24,760

welcome to the hyper anomalous esoteric

85

00:04:31,650 --> 00:04:28,480

research organization podcast hi Ryan

86

00:04:34,050 --> 00:04:31,660

thanks for the invite I'm always excited

87

00:04:37,200 --> 00:04:34,060

to have anybody from the flying disc

88

00:04:40,350 --> 00:04:37,210

press on you guys are such a great group

89

00:04:43,230 --> 00:04:40,360

of guys and I had Philip mantle on not

90

00:04:46,290 --> 00:04:43,240

long ago and I just think that the work

91

00:04:48,090 --> 00:04:46,300

and the quality of the books coming out

92

00:04:50,760 --> 00:04:48,100

of the flying disc press is far and

93

00:04:52,770 --> 00:04:50,770

above a lot of what we're seeing in

94

00:04:55,800 --> 00:04:52,780

ufology right now so I really appreciate

95

00:04:58,230 --> 00:04:55,810

it Jason no that's great that's great

96

00:05:01,790 --> 00:04:58,240

Philip monthly he is a great guy he's

97

00:05:05,250 --> 00:05:01,800

he's been in your apology a long time so

98

00:05:10,020 --> 00:05:05,260

you know he's that he's teaching

99

00:05:12,300 --> 00:05:10,030

everybody the ropes sort of thing to get

100

00:05:14,220 --> 00:05:12,310

in the books out and like you say trying

101  
00:05:16,940 --> 00:05:14,230  
to get the factual books out with

102  
00:05:21,380 --> 00:05:16,950  
detailed analysis and stuff like that

103  
00:05:24,450 --> 00:05:21,390  
that is great and I'm very very

104  
00:05:26,970 --> 00:05:24,460  
interested and I think your new book

105  
00:05:30,480 --> 00:05:26,980  
deserves a lot of a lot of praise

106  
00:05:32,490 --> 00:05:30,490  
because you you tackle it from a totally

107  
00:05:36,750 --> 00:05:32,500  
different perspective than most UFO

108  
00:05:39,860 --> 00:05:36,760  
books and you cover that under it's very

109  
00:05:44,370 --> 00:05:39,870  
titled the ufology umbrella

110  
00:05:48,600 --> 00:05:44,380  
yes it's well it really followed on from

111  
00:05:52,110 --> 00:05:48,610  
the first book that the first book again

112  
00:05:54,990 --> 00:05:52,120  
was via I've got a new F only Facebook

113  
00:05:57,630 --> 00:05:55,000

page which on Twitter and all that so

114

00:06:00,870 --> 00:05:57,640

when I that's when I really started the

115

00:06:03,510 --> 00:06:00,880

posting and I'm getting UFO stories and

116

00:06:06,469 --> 00:06:03,520

things out and malleson analysis of

117

00:06:11,400 --> 00:06:06,479

photographs etc

118

00:06:15,570 --> 00:06:11,410

the first book UFO photo was really a

119

00:06:18,480 --> 00:06:15,580

step forward like a DIY approach to UF

120

00:06:21,900 --> 00:06:18,490

ology for people who wanted to really

121

00:06:24,870 --> 00:06:21,910

take note of how photos are analyzed and

122

00:06:28,439 --> 00:06:24,880

how you going from England that rooted

123

00:06:31,560 --> 00:06:28,449

you know what mean and then the second

124

00:06:33,810 --> 00:06:31,570

book was the father one again really the

125

00:06:36,629 --> 00:06:33,820

UF ology umbrella where I wanted to go

126

00:06:39,090 --> 00:06:36,639

into the separate categories of close

127

00:06:42,900 --> 00:06:39,100

encounters as most people don't realize

128

00:06:44,730 --> 00:06:42,910

that a seven categories in total a lot

129

00:06:48,469 --> 00:06:44,740

of them intermingled with each other

130

00:06:51,000 --> 00:06:48,479

depending on the site in experience but

131

00:06:54,480 --> 00:06:51,010

like I said people didn't realize how

132

00:06:57,540 --> 00:06:54,490

many the way I I think that it's very

133

00:06:59,939 --> 00:06:57,550

interesting how you also part of the

134

00:07:03,270 --> 00:06:59,949

title kind of the subtitle is close

135

00:07:05,580 --> 00:07:03,280

encounters are not enough and that is so

136

00:07:09,120 --> 00:07:05,590

true because most people are not aware

137

00:07:10,860 --> 00:07:09,130

of the the several different kinds and I

138

00:07:13,980 --> 00:07:10,870

like that in the book you go through and

139

00:07:16,740 --> 00:07:13,990

explain that for the readers and yeah

140

00:07:18,240 --> 00:07:16,750

it's could you explain a little bit to

141

00:07:20,850 --> 00:07:18,250

our listeners because I think a lot

142

00:07:26,070 --> 00:07:20,860

probably aren't aware of that as well

143

00:07:28,020 --> 00:07:26,080

some currently some yeah can do and like

144

00:07:31,200 --> 00:07:28,030

I said it's it's seven separate

145

00:07:35,129 --> 00:07:31,210

categories you know people that have

146

00:07:36,629 --> 00:07:35,139

gone into UF ology just trying to find

147

00:07:40,710 --> 00:07:36,639

my notes and on a second

148

00:07:42,240 --> 00:07:40,720

mm-hmm and I know that a it was a

149

00:07:47,339 --> 00:07:42,250

training I believe that did the first

150

00:07:49,830 --> 00:07:47,349

three correct it was yeah dr. Hynek he

151

00:07:52,469 --> 00:07:49,840

actually brought out the first two and

152

00:07:57,180 --> 00:07:52,479

then the third and the third was really

153

00:07:59,430 --> 00:07:57,190

in conjunction really when close

154

00:08:02,129 --> 00:07:59,440

encounters that their kindness Steven

155

00:08:04,310 --> 00:08:02,139

Spielberg film came out and he did a

156

00:08:09,719 --> 00:08:04,320

Garcia have a cameo role in that movie

157

00:08:12,210 --> 00:08:09,729

himself but he was only saw one two and

158

00:08:15,240 --> 00:08:12,220

three and then really going on from

159

00:08:18,560 --> 00:08:15,250

there it's really experiences and things

160

00:08:19,969 --> 00:08:18,570

that have happened you know beyond the

161

00:08:24,170 --> 00:08:19,979

1970s

162

00:08:26,510 --> 00:08:24,180

you know forwards really with us ology

163

00:08:29,899 --> 00:08:26,520

itself to join me to go through some of

164

00:08:32,870 --> 00:08:29,909

the categories in detail Co that would

165

00:08:36,079 --> 00:08:32,880

be great absolutely yeah well you've got

166

00:08:39,589 --> 00:08:36,089

the first closing counts of the first

167

00:08:42,649 --> 00:08:39,599

kind again after sighting in which one

168

00:08:46,069 --> 00:08:42,659

or more UFOs aerial phenomena described

169

00:08:50,540 --> 00:08:46,079

as sources so that's not attributed to

170

00:08:52,460 --> 00:08:50,550

no modern-day tech as we would know so

171

00:08:55,040 --> 00:08:52,470

he's really talking about unexplained

172

00:08:58,780 --> 00:08:55,050

lights that's probably it's probably the

173

00:09:03,410 --> 00:08:58,790

most common of all the sightings really

174

00:09:07,189 --> 00:09:03,420

see to that is the UFO it's being

175

00:09:10,519 --> 00:09:07,199

witnessed or seen but it associated

176

00:09:13,040 --> 00:09:10,529

known or sometimes unknown phenomena

177

00:09:17,960 --> 00:09:13,050

that accompanies it so you're talking

178

00:09:22,250 --> 00:09:17,970

really crop circles terrain or landscape

179

00:09:24,889 --> 00:09:22,260

damage scarred or mutilated animals

180

00:09:26,569 --> 00:09:24,899

livestock so you're really going down

181

00:09:29,630 --> 00:09:26,579

that road there's a little completely

182

00:09:33,650 --> 00:09:29,640

different Avenue electronic or

183

00:09:36,050 --> 00:09:33,660

mechanical interference or damage and

184

00:09:40,069 --> 00:09:36,060

then you've got catalepsy which is a

185

00:09:43,009 --> 00:09:40,079

it's like a trance state of paralysis of

186

00:09:45,650 --> 00:09:43,019

the body seizures and then that goes

187

00:09:48,860 --> 00:09:45,660

into some sort of unnatural physical

188

00:09:53,630 --> 00:09:48,870

occurrence so there's nearly quite

189

00:09:57,170 --> 00:09:53,640

detailed assault you can go into ce3

190

00:10:01,130 --> 00:09:57,180

Close Encounters of the Third Kind so

191

00:10:03,740 --> 00:10:01,140

that's a visual sighting of a UFO so

192

00:10:08,269 --> 00:10:03,750

that seems spotted to further include a

193

00:10:10,519 --> 00:10:08,279

visual confirmation of such so really

194

00:10:13,699 --> 00:10:10,529

you know that's one two and three I'd

195

00:10:15,470 --> 00:10:13,709

like you to carry on no no I well the

196

00:10:19,160 --> 00:10:15,480

other yeah let's do because I think

197

00:10:21,699 --> 00:10:19,170

although there is the argument I think a

198

00:10:25,250 --> 00:10:21,709

lot of people that are in ufology say

199

00:10:27,920 --> 00:10:25,260

number three is kind of the catch-all

200

00:10:30,889 --> 00:10:27,930

and everything above and beyond that is

201  
00:10:33,730 --> 00:10:30,899  
covered under three but there is some

202  
00:10:39,290 --> 00:10:33,740  
intricate different detail

203  
00:10:41,090 --> 00:10:39,300  
that that do kind of it's a way of

204  
00:10:43,100 --> 00:10:41,100  
knowing exactly what you're talking

205  
00:10:46,040 --> 00:10:43,110  
about it's what I found because

206  
00:10:49,970 --> 00:10:46,050  
sometimes you know three is kind of a

207  
00:10:54,110 --> 00:10:49,980  
very wide spectrum yeah well that's what

208  
00:10:56,510 --> 00:10:54,120  
I've found really myself that a lot of

209  
00:10:58,760 --> 00:10:56,520  
these categories do into mingle with

210  
00:11:02,240 --> 00:10:58,770  
each other so you could have one stroke

211  
00:11:05,110 --> 00:11:02,250  
four or two strokes seven you know they

212  
00:11:07,820 --> 00:11:05,120  
can you know depending on what they are

213  
00:11:09,020 --> 00:11:07,830

but that's probably why Highness didn't

214

00:11:12,380 --> 00:11:09,030

want to really take it any further

215

00:11:16,250 --> 00:11:12,390

because the first three do cover quite a

216

00:11:16,670 --> 00:11:16,260

wide range would you like me to carry

217

00:11:20,180 --> 00:11:16,680

off

218

00:11:25,100 --> 00:11:20,190

sure yes please Jason absolutely yes I

219

00:11:28,400 --> 00:11:25,110

see four that's human abduction by extra

220

00:11:32,060 --> 00:11:28,410

beings or being so you've got different

221

00:11:33,830 --> 00:11:32,070

kinds of visitations so you could be

222

00:11:37,520 --> 00:11:33,840

when you're not actually taking on board

223

00:11:39,860 --> 00:11:37,530

a UFO so you have sort of an out-of-body

224

00:11:42,620 --> 00:11:39,870

experience that people have said that

225

00:11:44,660 --> 00:11:42,630

they've had you know and you can be in

226

00:11:47,300 --> 00:11:44,670

the custody of an et why are you still

227

00:11:50,000 --> 00:11:47,310

on earth and they could be on a craft so

228

00:11:52,690 --> 00:11:50,010

again it's you know controversial but

229

00:11:57,410 --> 00:11:52,700

you know it's still a different category

230

00:12:00,440 --> 00:11:57,420

c5 its bilateral contact with an ET

231

00:12:03,830 --> 00:12:00,450

entity so you through some audible form

232

00:12:05,180 --> 00:12:03,840

of communication so telepathy or

233

00:12:08,690 --> 00:12:05,190

something like that

234

00:12:13,300 --> 00:12:08,700

and the contact it can be initiated by

235

00:12:16,460 --> 00:12:13,310

either a human or an ET can go both ways

236

00:12:20,720 --> 00:12:16,470

c6 that is the u.s. fare wallet

237

00:12:25,730 --> 00:12:20,730

inhabitants they directly causing injury

238

00:12:27,890 --> 00:12:25,740

or death to a human being so that's it's

239

00:12:32,030 --> 00:12:27,900

not an awful lot in that but there are

240

00:12:36,170 --> 00:12:32,040

actually cases attributed to that when

241

00:12:38,630 --> 00:12:36,180

I've heard of downed military craft that

242

00:12:41,810 --> 00:12:38,640

being recovered and they about human

243

00:12:43,460 --> 00:12:41,820

body parts on board so you know whether

244

00:12:46,560 --> 00:12:43,470

that's linked to that and then probably

245

00:12:49,620 --> 00:12:46,570

the most controversial of all is

246

00:12:51,930 --> 00:12:49,630

seven that's in which a human and an

247

00:12:54,860 --> 00:12:51,940

adult Exeter Estoril mate

248

00:12:58,710 --> 00:12:54,870

so sexual intercourse or artificial

249

00:13:02,880 --> 00:12:58,720

insemination that's to produce a hybrid

250

00:13:07,110 --> 00:13:02,890

being so you know the quite a wide range

251  
00:13:09,750 --> 00:13:07,120  
of categories from one to seven you know

252  
00:13:12,450 --> 00:13:09,760  
people need to know really you know what

253  
00:13:15,120 --> 00:13:12,460  
they're looking at mm-hmm I agree and

254  
00:13:16,890 --> 00:13:15,130  
it's it's it's a good way to know what

255  
00:13:19,170 --> 00:13:16,900  
you're looking at and I do think it's

256  
00:13:21,270 --> 00:13:19,180  
funny that the most controversial it's

257  
00:13:23,400 --> 00:13:21,280  
usually when it comes to human beings

258  
00:13:27,980 --> 00:13:23,410  
involves sex in some way shape or form

259  
00:13:31,650 --> 00:13:27,990  
that's almost the truth and I was very

260  
00:13:33,900 --> 00:13:31,660  
impressed with understanding the space

261  
00:13:36,000 --> 00:13:33,910  
flight in the theory of hyperspace

262  
00:13:38,820 --> 00:13:36,010  
dimensional travel and I was wondering

263  
00:13:42,420 --> 00:13:38,830

if it's okay if I read a paragraph that

264

00:13:46,800 --> 00:13:42,430

is it I think you nailed something that

265

00:13:49,200 --> 00:13:46,810

a lot of people try to avoid and yet and

266

00:13:51,540 --> 00:13:49,210

it goes let's see here it's I believe

267

00:13:53,790 --> 00:13:51,550

the gods are actually physical forms

268

00:13:56,340 --> 00:13:53,800

that are created in the universe by

269

00:13:57,180 --> 00:13:56,350

creation itself possibly just like

270

00:13:59,040 --> 00:13:57,190

everyone else

271

00:14:01,110 --> 00:13:59,050

the gods are actually humans that are up

272

00:14:02,400 --> 00:14:01,120

very on the highest development of

273

00:14:04,740 --> 00:14:02,410

knowledge their knowledge of the

274

00:14:07,170 --> 00:14:04,750

elements and the laws of nature and the

275

00:14:08,880 --> 00:14:07,180

laws of creation are so high but it

276

00:14:11,190 --> 00:14:08,890

seems and appears to the general

277

00:14:13,650 --> 00:14:11,200

populace that they are creating things

278

00:14:15,990 --> 00:14:13,660

when mostly they're just manipulating or

279

00:14:19,140 --> 00:14:16,000

generating things because of a much

280

00:14:21,240 --> 00:14:19,150

higher knowledge of rural force the real

281

00:14:25,170 --> 00:14:21,250

creative force which is throughout the

282

00:14:30,860 --> 00:14:25,180

entire universe and this would explain

283

00:14:34,430 --> 00:14:30,870

so much so much in this area of interest

284

00:14:37,860 --> 00:14:34,440

yeah yeah well like to say yeah people

285

00:14:41,460 --> 00:14:37,870

look at well you really got to imagine

286

00:14:45,180 --> 00:14:41,470

on the center of an ET as a goddess

287

00:14:48,510 --> 00:14:45,190

suction and you know primitive earth

288

00:14:50,370 --> 00:14:48,520

going back to the ancients who didn't

289

00:14:53,550 --> 00:14:50,380

understand what they were looking at and

290

00:14:55,890 --> 00:14:53,560

they can see that the gods can

291

00:14:59,010 --> 00:14:55,900

manipulate and understand things that

292

00:15:00,090 --> 00:14:59,020

they can't so again it's really just

293

00:15:03,569 --> 00:15:00,100

putting things into

294

00:15:06,629 --> 00:15:03,579

context of you know hit the gods with

295

00:15:10,499 --> 00:15:06,639

the ETS who were just highly advanced

296

00:15:13,680 --> 00:15:10,509

mm-hmm and a lot of it is is like you

297

00:15:15,569 --> 00:15:13,690

said a lot of it is like the ancient

298

00:15:17,370 --> 00:15:15,579

it's it's what we call things and I

299

00:15:20,400 --> 00:15:17,380

think people get so hung up on names

300

00:15:23,370 --> 00:15:20,410

because you know you say gods and that

301  
00:15:26,069 --> 00:15:23,380  
that's really just saying someone higher

302  
00:15:28,230 --> 00:15:26,079  
than ourselves and people get offended

303  
00:15:30,840 --> 00:15:28,240  
people get oh no and and you know

304  
00:15:33,749 --> 00:15:30,850  
there's got to be gods with a small G

305  
00:15:37,230 --> 00:15:33,759  
and a capital G and every whim that is

306  
00:15:40,230 --> 00:15:37,240  
you know human comes out and the

307  
00:15:43,769 --> 00:15:40,240  
conversation turns to muck and I do

308  
00:15:46,290 --> 00:15:43,779  
really like that you clearly you know

309  
00:15:49,439 --> 00:15:46,300  
explain that this is very relative these

310  
00:15:52,650 --> 00:15:49,449  
things are relative and and I like that

311  
00:15:54,780 --> 00:15:52,660  
that word the rule force kind of the the

312  
00:15:57,300 --> 00:15:54,790  
real creative force that is throughout

313  
00:16:02,460 --> 00:15:57,310

the entire universe that was I think

314

00:16:05,429 --> 00:16:02,470

very dead on it's something else that

315

00:16:08,449 --> 00:16:05,439

was very interesting I thought in not

316

00:16:14,429 --> 00:16:08,459

not to not to just go all over the place

317

00:16:17,639 --> 00:16:14,439

was the frequencies and UFO sightings

318

00:16:20,879 --> 00:16:17,649

and the different Hertz and could you go

319

00:16:23,850 --> 00:16:20,889

into that a bit Jason yes

320

00:16:26,340 --> 00:16:23,860

well again the I I believe just through

321

00:16:29,819 --> 00:16:26,350

my research really it's just one thing

322

00:16:34,019 --> 00:16:29,829

that I've actually led month let sort of

323

00:16:37,620 --> 00:16:34,029

being led towards really is frequencies

324

00:16:41,730 --> 00:16:37,630

and sightings and everything is pretty

325

00:16:43,610 --> 00:16:41,740

much linked together it really it does

326

00:16:47,910 --> 00:16:43,620

if you look at the electromagnetic

327

00:16:50,009 --> 00:16:47,920

spectrum table human beings can only see

328

00:16:53,840 --> 00:16:50,019

in a certain spectrum of light so we can

329

00:16:59,400 --> 00:16:53,850

see radio waves or microwaves or

330

00:17:01,230 --> 00:16:59,410

infrared ultraviolet or x-rays or

331

00:17:07,079 --> 00:17:01,240

anything like that we can just see in a

332

00:17:09,149 --> 00:17:07,089

very short and so when people see UFOs

333

00:17:11,669 --> 00:17:09,159

well if you're looking it another way

334

00:17:13,829 --> 00:17:11,679

when people contact me with an image

335

00:17:16,949 --> 00:17:13,839

that needs a analyzing

336

00:17:19,619 --> 00:17:16,959

they generally they would contact me and

337

00:17:21,960 --> 00:17:19,629

say well when I took photograph the

338

00:17:24,119 --> 00:17:21,970

youth I couldn't see any UFO or anything

339

00:17:27,319 --> 00:17:24,129

in the image but later when I went back

340

00:17:32,669 --> 00:17:27,329

and reviewed the image there was the UFO

341

00:17:34,350 --> 00:17:32,679

and I think at the time you you're

342

00:17:39,330 --> 00:17:34,360

looking at things on a different wave

343

00:17:41,279 --> 00:17:39,340

bump - what the UFO is so when you go

344

00:17:43,259 --> 00:17:41,289

back and look at it on a digital camera

345

00:17:46,320 --> 00:17:43,269

or whichever way you've taken the

346

00:17:53,879 --> 00:17:46,330

photograph that can read that that

347

00:17:55,769 --> 00:17:53,889

visual at that frequency is such so and

348

00:17:59,909 --> 00:17:55,779

it goes further than that you know you

349

00:18:01,799 --> 00:17:59,919

get loved musicians who famous musicians

350

00:18:04,049 --> 00:18:01,809

especially there in the in the news

351  
00:18:07,100 --> 00:18:04,059  
where they've seen UFOs and come forward

352  
00:18:10,169 --> 00:18:07,110  
and said they've seen this when all

353  
00:18:13,680 --> 00:18:10,179  
musicians can read music on a certain

354  
00:18:16,139 --> 00:18:13,690  
level they've got a higher feel for

355  
00:18:19,619 --> 00:18:16,149  
frequencies and being able to read the

356  
00:18:21,930 --> 00:18:19,629  
music so again but you know I believe

357  
00:18:23,850 --> 00:18:21,940  
it's the it's all to do with different

358  
00:18:26,609 --> 00:18:23,860  
levels of frequency what you can

359  
00:18:29,460 --> 00:18:26,619  
actually see and you know it's all inter

360  
00:18:31,919 --> 00:18:29,470  
tied together and then also the other

361  
00:18:33,690 --> 00:18:31,929  
side where more and more people are

362  
00:18:36,299 --> 00:18:33,700  
actually coming forward in their getting

363  
00:18:38,399 --> 00:18:36,309

the ringing in their ears where you know

364

00:18:41,249 --> 00:18:38,409

it could be tinnitus obviously that type

365

00:18:43,769 --> 00:18:41,259

of thing but also it's it's a higher

366

00:18:46,139 --> 00:18:43,779

state of frequency that people are being

367

00:18:49,049 --> 00:18:46,149

woken up to probably what's going on

368

00:18:51,600 --> 00:18:49,059

around them I couldn't agree more about

369

00:18:54,180 --> 00:18:51,610

the musicians and I mean historically

370

00:18:57,239 --> 00:18:54,190

who comes to mind right off the bat is

371

00:19:00,930 --> 00:18:57,249

Robbie Williams but historically there's

372

00:19:05,279 --> 00:19:00,940

there's a lot of that these connections

373

00:19:09,359 --> 00:19:05,289

between frequencies and music and you

374

00:19:12,419 --> 00:19:09,369

know the musicians even in some systems

375

00:19:14,220 --> 00:19:12,429

are considered up there higher than the

376

00:19:15,570 --> 00:19:14,230

average individuals the artists and

377

00:19:18,720 --> 00:19:15,580

they're up there with the priests and

378

00:19:22,109 --> 00:19:18,730

such and I think that the ability to

379

00:19:25,350 --> 00:19:22,119

kind of key in on these things that are

380

00:19:27,090 --> 00:19:25,360

audio phenomena or the like could be

381

00:19:30,899 --> 00:19:27,100

there could be something there

382

00:19:33,180 --> 00:19:30,909

I also I think it's interesting the

383

00:19:34,549 --> 00:19:33,190

though mechanical sounds the ringing in

384

00:19:37,159 --> 00:19:34,559

the ears these are things that are

385

00:19:39,870 --> 00:19:37,169

oftentimes and commonly associated with

386

00:19:41,370 --> 00:19:39,880

areas of high strangeness and and

387

00:19:44,519 --> 00:19:41,380

sometimes people even hear them

388

00:19:45,990 --> 00:19:44,529

underground or what they think is

389

00:19:49,230 --> 00:19:46,000

underground because a lot of this is

390

00:19:51,810 --> 00:19:49,240

perspective isn't it that's it yeah

391

00:19:54,149 --> 00:19:51,820

you know and again it's things that more

392

00:19:56,070 --> 00:19:54,159

and more people are waking up to what is

393

00:19:59,190 --> 00:19:56,080

happening around them that environment

394

00:20:01,110 --> 00:19:59,200

and surroundings and that's just one

395

00:20:04,169 --> 00:20:01,120

part of it that's actually coming

396

00:20:07,649 --> 00:20:04,179

forward that people are more more

397

00:20:12,600 --> 00:20:07,659

identifying with that phenomenon that's

398

00:20:14,549 --> 00:20:12,610

happening to them mm-hmm is with the

399

00:20:17,669 --> 00:20:14,559

Hertz because I think that there's

400

00:20:20,269 --> 00:20:17,679

something about that energy I was also

401  
00:20:23,190 --> 00:20:20,279  
mesmerised by the fact that all

402  
00:20:25,519 --> 00:20:23,200  
throughout the universe each planet I

403  
00:20:30,060 --> 00:20:25,529  
mean there are different frequencies to

404  
00:20:32,850 --> 00:20:30,070  
all these celestial bodies and and in

405  
00:20:37,580 --> 00:20:32,860  
our humanism we we tend to forget that

406  
00:20:42,659 --> 00:20:37,590  
and is it reminds me a lot and I believe

407  
00:20:44,460 --> 00:20:42,669  
this is pretty common you mentioned that

408  
00:20:46,529 --> 00:20:44,470  
often times you take pictures of

409  
00:20:48,720 --> 00:20:46,539  
something and they don't the craft won't

410  
00:20:51,450 --> 00:20:48,730  
show up and this this happened to me I

411  
00:20:54,810 --> 00:20:51,460  
was with my mother and we were taking

412  
00:20:57,060 --> 00:20:54,820  
pictures of what appeared to be well it

413  
00:20:59,789 --> 00:20:57,070

was very strange it appeared to be a a

414

00:21:02,340 --> 00:20:59,799

funnel of what appeared to be dark bugs

415

00:21:04,710 --> 00:21:02,350

in a field and it just looked like a

416

00:21:06,629 --> 00:21:04,720

funnel of bugs going up into the sky or

417

00:21:08,460 --> 00:21:06,639

coming down to the ground I didn't know

418

00:21:11,639 --> 00:21:08,470

which and there was two or three of

419

00:21:12,779 --> 00:21:11,649

these funnels and as I took pictures

420

00:21:16,409 --> 00:21:12,789

with my cell phone

421

00:21:19,470 --> 00:21:16,419

they pictures weren't something I looked

422

00:21:21,029 --> 00:21:19,480

at until about 60 seconds later as we

423

00:21:23,100 --> 00:21:21,039

were going down the road and I said mom

424

00:21:25,710 --> 00:21:23,110

turned the car around look and when I

425

00:21:30,749 --> 00:21:25,720

showed her as you said there appeared to

426

00:21:34,830 --> 00:21:30,759

be craft above yet at the time we saw

427

00:21:38,399 --> 00:21:34,840

absolutely nothing and I recently

428

00:21:40,320 --> 00:21:38,409

watched it was one of Darcy wares knew

429

00:21:42,300 --> 00:21:40,330

beyond the spectrum

430

00:21:44,430 --> 00:21:42,310

a new documentary and they kind of go

431

00:21:47,010 --> 00:21:44,440

into these individuals that are catching

432

00:21:49,710 --> 00:21:47,020

glimpses usually like you said through

433

00:21:53,040 --> 00:21:49,720

cell phones of things that are appear to

434

00:21:54,900 --> 00:21:53,050

be dimensional but we can't see them

435

00:21:59,310 --> 00:21:54,910

with the human eye this is fascinating

436

00:22:03,210 --> 00:21:59,320

to me yeah yeah I mean it's just it's

437

00:22:05,340 --> 00:22:03,220

just people generally coming around to

438

00:22:09,060 --> 00:22:05,350

this you know things that are happening

439

00:22:10,830 --> 00:22:09,070

around it probably always happened over

440

00:22:14,730 --> 00:22:10,840

the years it's just the technologies

441

00:22:16,890 --> 00:22:14,740

caught up now you know cameras digital

442

00:22:19,050 --> 00:22:16,900

cameras especially you know the chips

443

00:22:21,390 --> 00:22:19,060

inside the minitor for getting more and

444

00:22:25,080 --> 00:22:21,400

more advanced and they can see these

445

00:22:28,650 --> 00:22:25,090

things that we really can't see so yeah

446

00:22:31,290 --> 00:22:28,660

you know again it is great that you know

447

00:22:33,810 --> 00:22:31,300

you especially through research you can

448

00:22:35,970 --> 00:22:33,820

find these things out put all this

449

00:22:38,340 --> 00:22:35,980

information is on the internet everybody

450

00:22:40,770 --> 00:22:38,350

can just go out there I was safe to

451  
00:22:43,890 --> 00:22:40,780  
everybody you know don't don't take what

452  
00:22:46,380 --> 00:22:43,900  
I say is gospel go out and find out for

453  
00:22:51,300 --> 00:22:46,390  
yourself you know mm-hmm

454  
00:22:53,730 --> 00:22:51,310  
the the pilots that were seeing the the

455  
00:22:55,080 --> 00:22:53,740  
UFOs here in the United States and I'm

456  
00:22:55,530 --> 00:22:55,090  
sure this is happening throughout the

457  
00:22:57,750 --> 00:22:55,540  
world

458  
00:23:00,090 --> 00:22:57,760  
oftentimes they're they're looking

459  
00:23:03,510 --> 00:23:00,100  
through this flare imagery and they see

460  
00:23:06,210 --> 00:23:03,520  
them and they're not able to see them

461  
00:23:08,970 --> 00:23:06,220  
with their naked eyes and I think it

462  
00:23:10,860 --> 00:23:08,980  
reminds me a lot of not to get off topic

463  
00:23:13,380 --> 00:23:10,870

but the hermetic laws and that

464

00:23:15,630 --> 00:23:13,390

everything has a vibration and you

465

00:23:17,730 --> 00:23:15,640

mentioned this in your book that a good

466

00:23:20,550 --> 00:23:17,740

example it's like you know the beam me

467

00:23:22,050 --> 00:23:20,560

up Scotty if the different particles of

468

00:23:24,050 --> 00:23:22,060

the body you know which is really just

469

00:23:27,660 --> 00:23:24,060

matter at a different vibration and that

470

00:23:29,730 --> 00:23:27,670

the similar method could be used for a

471

00:23:33,530 --> 00:23:29,740

spaceship or similar type of craft

472

00:23:37,410 --> 00:23:33,540

moving across galaxies for example yeah

473

00:23:40,230 --> 00:23:37,420

yeah I believe that you can't get the

474

00:23:42,810 --> 00:23:40,240

vast distances that we know we look out

475

00:23:45,600 --> 00:23:42,820

into the Stars and that these are the

476

00:23:47,520 --> 00:23:45,610

galaxies that literally like we

477

00:23:50,370 --> 00:23:47,530

light-years away from us so it's

478

00:23:52,870 --> 00:23:50,380

virtually impossible at the speeds that

479

00:23:57,280 --> 00:23:52,880

we're traveling in our rocket now

480

00:24:01,810 --> 00:23:57,290

to get there you know in numa's lifetime

481

00:24:04,900 --> 00:24:01,820

so you've got to look beyond the way we

482

00:24:06,990 --> 00:24:04,910

travel because ets wouldn't travel the

483

00:24:09,850 --> 00:24:07,000

way we would they've you know

484

00:24:13,710 --> 00:24:09,860

instantaneous so wave like I said to

485

00:24:17,640 --> 00:24:13,720

explain it is the the the beam up Scotty

486

00:24:21,130 --> 00:24:17,650

star trekt analysis where you know you

487

00:24:23,190 --> 00:24:21,140

literally you're being from one part of

488

00:24:26,590 --> 00:24:23,200

the galaxy to the next and it's

489

00:24:30,250 --> 00:24:26,600

instantaneous and you know we've got to

490

00:24:32,290 --> 00:24:30,260

stop thinking of ETS and UFOs is not

491

00:24:34,090 --> 00:24:32,300

some bolts we've got to start thinking

492

00:24:37,150 --> 00:24:34,100

outside the box and we're going to start

493

00:24:41,010 --> 00:24:37,160

going you know multi-dimensional and I'm

494

00:24:45,250 --> 00:24:41,020

down that road as well now mm-hmm it

495

00:24:47,110 --> 00:24:45,260

it's so true and I don't doubt for a

496

00:24:48,670 --> 00:24:47,120

minute that military is trying to

497

00:24:51,100 --> 00:24:48,680

reverse engineer what they are seeing

498

00:24:56,080 --> 00:24:51,110

with nuts and bolts but that may not be

499

00:24:58,090 --> 00:24:56,090

the best method and I I think the ideal

500

00:25:00,580 --> 00:24:58,100

is exactly what you're talking about and

501  
00:25:03,850 --> 00:25:00,590  
I wanted to ask you Jason you have

502  
00:25:07,990 --> 00:25:03,860  
devoted amazing amount of time to this

503  
00:25:10,570 --> 00:25:08,000  
specific effort your your bio is just

504  
00:25:12,730 --> 00:25:10,580  
unfathomable and I'm very impressed and

505  
00:25:14,950 --> 00:25:12,740  
it made me wonder have you had any

506  
00:25:20,470 --> 00:25:14,960  
experiences yourself or what first led

507  
00:25:23,410 --> 00:25:20,480  
you down this field yeah well quite a

508  
00:25:26,970 --> 00:25:23,420  
few at numerous sightings and

509  
00:25:29,440 --> 00:25:26,980  
experiences myself the first one

510  
00:25:32,500 --> 00:25:29,450  
happened really when I was seven years

511  
00:25:37,210 --> 00:25:32,510  
old and I had a sighting with my sister

512  
00:25:40,840 --> 00:25:37,220  
in Liverpool in the UK we were playing

513  
00:25:43,030 --> 00:25:40,850

upstairs at a relative's house and we

514

00:25:46,810 --> 00:25:43,040

both saw a disc shaped object outside

515

00:25:50,800 --> 00:25:46,820

the window and this thing just stayed

516

00:25:53,650 --> 00:25:50,810

there it was so bright it was really a

517

00:25:55,360 --> 00:25:53,660

luminous and little but it wasn't bright

518

00:25:58,030 --> 00:25:55,370

enough that you couldn't actually look

519

00:26:00,730 --> 00:25:58,040

at the object within a while hurting

520

00:26:03,190 --> 00:26:00,740

your eyes it was okay and then this

521

00:26:06,100 --> 00:26:03,200

thing took off a high velocity and we

522

00:26:07,740 --> 00:26:06,110

carried on playing like nothing could

523

00:26:11,160 --> 00:26:07,750

happen

524

00:26:14,130 --> 00:26:11,170

and I've actually forgotten about it was

525

00:26:16,470 --> 00:26:14,140

only later my sister she actually

526

00:26:19,770 --> 00:26:16,480

reminded when I got more into this

527

00:26:22,140 --> 00:26:19,780

research of UFO UFOs and everything and

528

00:26:24,270 --> 00:26:22,150

she said John do you remember the site

529

00:26:27,300 --> 00:26:24,280

and we saw in Liverpool and I said oh

530

00:26:30,240 --> 00:26:27,310

yeah you talk came back to me slowly and

531

00:26:33,320 --> 00:26:30,250

more and more house and in the book I

532

00:26:36,330 --> 00:26:33,330

wrote a piece on it and we've actually

533

00:26:38,940 --> 00:26:36,340

sat down together and drew what we

534

00:26:42,210 --> 00:26:38,950

thought we saw at the time and you know

535

00:26:44,790 --> 00:26:42,220

we've gone down that road that's and

536

00:26:46,800 --> 00:26:44,800

that's amazing yeah they're they're used

537

00:26:49,770 --> 00:26:46,810

there usually is something to that how

538

00:26:51,650 --> 00:26:49,780

you can somewhat forget or or you I

539

00:26:53,910 --> 00:26:51,660

don't know if it's just put out of mind

540

00:26:56,670 --> 00:26:53,920

I've noticed that myself

541

00:26:58,770 --> 00:26:56,680

I and I wanted to bring something up a

542

00:27:00,630 --> 00:26:58,780

little off topic but it's back to these

543

00:27:02,790 --> 00:27:00,640

pilots and the tick tack and it's

544

00:27:05,550 --> 00:27:02,800

everything that is just consuming the

545

00:27:08,760 --> 00:27:05,560

media right now and other images that

546

00:27:11,940 --> 00:27:08,770

the to the stars Academy and the Navy

547

00:27:15,630 --> 00:27:11,950

and frequenting carve our airwaves in

548

00:27:20,310 --> 00:27:15,640

our art TV screens and there have been

549

00:27:22,800 --> 00:27:20,320

some people who have come forward in

550

00:27:25,440 --> 00:27:22,810

Europe saying that there have been very

551

00:27:29,130 --> 00:27:25,450

similar crafts if not some of the exact

552

00:27:34,410 --> 00:27:29,140

same images actually in some cases that

553

00:27:35,970 --> 00:27:34,420

were actually seen there first and are

554

00:27:40,110 --> 00:27:35,980

you aware of any of this or have you

555

00:27:42,210 --> 00:27:40,120

heard of any of this not I've seen one

556

00:27:45,750 --> 00:27:42,220

that I'm actually gonna show I'm gonna

557

00:27:48,690 --> 00:27:45,760

be speaking in three weeks at my first

558

00:27:51,480 --> 00:27:48,700

conference I go to a lot of conferences

559

00:27:53,970 --> 00:27:51,490

as many as I can and have done for years

560

00:27:55,680 --> 00:27:53,980

but this will be the first time that

561

00:27:58,800 --> 00:27:55,690

I've actually stood up and spoke at a

562

00:28:01,350 --> 00:27:58,810

conference lapis in Blackpool and in the

563

00:28:04,560 --> 00:28:01,360

UK and I'm actually going to show a

564

00:28:08,310 --> 00:28:04,570

photograph there of a tic-tac UFO will

565

00:28:11,580 --> 00:28:08,320

shake UFO that was taken out of the

566

00:28:15,390 --> 00:28:11,590

cockpit of a military Royal Air Force

567

00:28:20,300 --> 00:28:15,400

Tycoon aircraft and you can see it's

568

00:28:23,580 --> 00:28:20,310

following an su-7 unless you

569

00:28:25,590 --> 00:28:23,590

27 I think it's the Russian fighter jet

570

00:28:30,150 --> 00:28:25,600

and they were they were they were in a

571

00:28:33,540 --> 00:28:30,160

joint exercise over Estonia and you can

572

00:28:38,730 --> 00:28:33,550

see a tic-tac UFO this actually follow

573

00:28:42,630 --> 00:28:38,740

in the two aircraft this thing with them

574

00:28:47,270 --> 00:28:42,640

the tic-tac UFOs that have been brought

575

00:28:50,430 --> 00:28:47,280

forward to the Stars Academy in America

576

00:28:52,470 --> 00:28:50,440

the only thing I say with this it's all

577

00:28:56,100 --> 00:28:52,480

great and it's all positive coming

578

00:28:59,160 --> 00:28:56,110

forward for the world of UF ology but

579

00:29:02,640 --> 00:28:59,170

when it first came out on the actual

580

00:29:06,420 --> 00:29:02,650

reading of the the aircraft that you can

581

00:29:08,960 --> 00:29:06,430

see the altitude and the aircraft speed

582

00:29:12,270 --> 00:29:08,970

and the arisin and everything all the

583

00:29:15,350 --> 00:29:12,280

pilot information down the right-hand

584

00:29:18,410 --> 00:29:15,360

side you can actually see the word slave

585

00:29:21,360 --> 00:29:18,420

now when I first saw this footage I

586

00:29:24,210 --> 00:29:21,370

little alarm bells rang in my head Bibi

587

00:29:28,350 --> 00:29:24,220

in that military but another word for

588

00:29:30,750 --> 00:29:28,360

slave in military terms is drone now I'm

589

00:29:33,660 --> 00:29:30,760

wondering I just thought whether it was

590

00:29:37,590 --> 00:29:33,670

a military covert drone they were

591

00:29:40,050 --> 00:29:37,600

following or something so but you know

592

00:29:41,940 --> 00:29:40,060

I'm not trying to kick the subject of

593

00:29:43,200 --> 00:29:41,950

the to to the side of the cab you'll be

594

00:29:45,510 --> 00:29:43,210

pulling forward I think it's all

595

00:29:47,490 --> 00:29:45,520

positive but there's just little things

596

00:29:51,420 --> 00:29:47,500

that I have little alarm bells ringing

597

00:29:58,020 --> 00:29:51,430

in my head when I saw it I noticed that

598

00:30:00,510 --> 00:29:58,030

I noticed that myself and I I I'm right

599

00:30:02,700 --> 00:30:00,520

there with you it does not seem well

600

00:30:06,360 --> 00:30:02,710

like you said I think the overall idea

601  
00:30:08,070 --> 00:30:06,370  
is good and it's great that you follow

602  
00:30:11,490 --> 00:30:08,080  
gee is finally getting some of the

603  
00:30:14,670 --> 00:30:11,500  
attention that it deserves and it's it's

604  
00:30:17,130 --> 00:30:14,680  
it's hard to you know separate the wheat

605  
00:30:19,500 --> 00:30:17,140  
from the chaff and all that but it I

606  
00:30:21,540 --> 00:30:19,510  
think overall absolutely there's there

607  
00:30:24,150 --> 00:30:21,550  
something there

608  
00:30:26,520 --> 00:30:24,160  
another thing that I wanted to if it's

609  
00:30:29,280 --> 00:30:26,530  
okay to read from your book it's another

610  
00:30:33,660 --> 00:30:29,290  
paragraph that I thought was very on

611  
00:30:36,630 --> 00:30:33,670  
point and it kind of goes into

612  
00:30:39,890 --> 00:30:36,640  
want to call it well it's basically

613  
00:30:43,170 --> 00:30:39,900

about creation and spiritual energy and

614

00:30:45,000 --> 00:30:43,180

it reads I believe creation is an

615

00:30:47,280 --> 00:30:45,010

original form of spiritual energy in our

616

00:30:49,260 --> 00:30:47,290

universe and beyond not to be confused

617

00:30:51,270 --> 00:30:49,270

with religion which I also believe as

618

00:30:53,700 --> 00:30:51,280

man-made as mentioned above all

619

00:30:56,370 --> 00:30:53,710

interlinked regarding matter in all its

620

00:30:58,920 --> 00:30:56,380

energy forms creation starts with an

621

00:31:00,990 --> 00:30:58,930

idea a good example for this making a

622

00:31:03,000 --> 00:31:01,000

drink for yourself starts with an idea

623

00:31:05,790 --> 00:31:03,010

then condensed and convert it into a

624

00:31:08,010 --> 00:31:05,800

thought which is converted to solid

625

00:31:10,920 --> 00:31:08,020

matter the actions of making a drink for

626

00:31:12,300 --> 00:31:10,930

example I believe this is the same

627

00:31:14,310 --> 00:31:12,310

principle for everything in how the

628

00:31:18,470 --> 00:31:14,320

universe and multiverse are born and

629

00:31:20,880 --> 00:31:18,480

created and I think this again

630

00:31:22,530 --> 00:31:20,890

without getting into religious beliefs

631

00:31:24,120 --> 00:31:22,540

and all that this is really an energy

632

00:31:28,590 --> 00:31:24,130

dilemma that we're talking about

633

00:31:31,680 --> 00:31:28,600

creational ism and matter and how these

634

00:31:34,770 --> 00:31:31,690

craft or dimensional entities are

635

00:31:37,620 --> 00:31:34,780

entering and exiting our space as they

636

00:31:40,070 --> 00:31:37,630

wish and this is really creation they

637

00:31:42,990 --> 00:31:40,080

are there to do they're obviously

638

00:31:46,920 --> 00:31:43,000

manipulating the time and space around

639

00:31:48,660 --> 00:31:46,930

them and this has been somewhat

640

00:31:52,830 --> 00:31:48,670

accomplished by human beings in the past

641

00:31:54,690 --> 00:31:52,840

or at least allegedly has been you know

642

00:31:56,190 --> 00:31:54,700

when you when you start unfortunately

643

00:31:58,320 --> 00:31:56,200

going down some of these religious or

644

00:32:02,040 --> 00:31:58,330

spiritual realms you know you hear of

645

00:32:05,040 --> 00:32:02,050

these ascended masters that can be seen

646

00:32:08,040 --> 00:32:05,050

in two places at once or levitate or

647

00:32:10,770 --> 00:32:08,050

basically any form of manipulating the

648

00:32:14,370 --> 00:32:10,780

matter around them why is it that

649

00:32:18,180 --> 00:32:14,380

society is so hard-pressed to not look

650

00:32:20,100 --> 00:32:18,190

at this creation or manipulation of time

651

00:32:22,110 --> 00:32:20,110

and space this is something that the

652

00:32:24,570 --> 00:32:22,120

majority of society is so closed off to

653

00:32:27,660 --> 00:32:24,580

is that due to the programming and the

654

00:32:29,760 --> 00:32:27,670

religion and the man-made effects yeah I

655

00:32:32,310 --> 00:32:29,770

think it's definitely some sorts of

656

00:32:34,880 --> 00:32:32,320

programming because you know from from

657

00:32:38,040 --> 00:32:34,890

the word go when you go to school and

658

00:32:40,350 --> 00:32:38,050

even before that kindergarten and you

659

00:32:42,140 --> 00:32:40,360

know where infant schooling or whatever

660

00:32:44,520 --> 00:32:42,150

you want to terms you want to put it in

661

00:32:47,410 --> 00:32:44,530

you know you would give reset on the

662

00:32:50,320 --> 00:32:47,420

program route of being told this

663

00:32:52,420 --> 00:32:50,330

right this is wrong this is black this

664

00:32:55,150 --> 00:32:52,430

is blue and you have to go with the flow

665

00:32:57,910 --> 00:32:55,160

and if you go against the system you're

666

00:33:00,790 --> 00:32:57,920

a troublemaker or you've questioned

667

00:33:02,380 --> 00:33:00,800

anything then again you're you know you

668

00:33:05,620 --> 00:33:02,390

beat you're causing trouble to the

669

00:33:09,520 --> 00:33:05,630

system that the rotten apple about apple

670

00:33:13,120 --> 00:33:09,530

so when yeah you've got to think outside

671

00:33:16,060 --> 00:33:13,130

the box we're really you know religion

672

00:33:17,770 --> 00:33:16,070

like I said I'm not religious myself and

673

00:33:20,770 --> 00:33:17,780

I'm not certainly don't want to offend

674

00:33:24,580 --> 00:33:20,780

anybody but it's just my opinion you

675

00:33:27,150 --> 00:33:24,590

know religion is a man-made thing before

676

00:33:30,310 --> 00:33:27,160

all that you've got to think of you know

677

00:33:36,940 --> 00:33:30,320

where things are actually like I said in

678

00:33:39,790 --> 00:33:36,950

the book where matter and you know you

679

00:33:43,300 --> 00:33:39,800

can bring forward about the book hello

680

00:33:49,990 --> 00:33:43,310

yes yes yes absolutely

681

00:33:52,420 --> 00:33:50,000

yes so I just went blank no god yes oh

682

00:33:58,660 --> 00:33:52,430

I'm so sorry it seems like we lost you

683

00:34:04,540 --> 00:33:58,670

for a moment all right yeah back on it

684

00:34:06,010 --> 00:34:04,550

sounds good now okay the last the last I

685

00:34:08,800 --> 00:34:06,020

heard was yeah that a lot of this is

686

00:34:13,330 --> 00:34:08,810

probably that that that intolerance

687

00:34:16,930 --> 00:34:13,340

because it's programmed by the education

688

00:34:19,180 --> 00:34:16,940

system or the religious yeah yeah and

689

00:34:22,419 --> 00:34:19,190

it's them you know really see this among

690

00:34:24,669 --> 00:34:22,429

may thing and I think it causes more

691

00:34:26,860 --> 00:34:24,679

trouble than than anything you know

692

00:34:32,140 --> 00:34:26,870

religion a lot most wars are fought over

693

00:34:34,030 --> 00:34:32,150

really to its to me you know we've got

694

00:34:36,550 --> 00:34:34,040

we've got to look we [h\_\_h] way beyond

695

00:34:39,190 --> 00:34:36,560

that and like we said before where I are

696

00:34:42,760 --> 00:34:39,200

explained in the book we have everything

697

00:34:45,490 --> 00:34:42,770

starts with a thought you know and then

698

00:34:47,740 --> 00:34:45,500

it becomes reality you know you do

699

00:34:50,190 --> 00:34:47,750

something in your day it's a thought in

700

00:34:53,530 --> 00:34:50,200

your mind and you go on and do it so

701

00:34:56,260 --> 00:34:53,540

you've got to think on that that level

702

00:34:59,500 --> 00:34:56,270

won't on that you know frequency as such

703

00:35:00,880 --> 00:34:59,510

and you know you can only be good in

704

00:35:04,660 --> 00:35:00,890

only be good for everybody

705

00:35:07,210 --> 00:35:04,670

mm-hmm a question Jason that I wanted to

706

00:35:10,750 --> 00:35:07,220

a lot of people are torn on and you

707

00:35:13,210 --> 00:35:10,760

mentioned it for a moment is a lot of

708

00:35:16,180 --> 00:35:13,220

people when it comes to things like crop

709

00:35:18,660 --> 00:35:16,190

circles or cattle mutilations they step

710

00:35:24,640 --> 00:35:18,670

away and they don't want to discuss

711

00:35:26,260 --> 00:35:24,650

those particular parts of ufology now is

712

00:35:28,240 --> 00:35:26,270

that because it's they don't categorize

713

00:35:29,950 --> 00:35:28,250

it as ufology what are your thoughts on

714

00:35:32,290 --> 00:35:29,960

that you've devoted so much time to this

715

00:35:37,600 --> 00:35:32,300

you probably have more of an idea than

716

00:35:40,600 --> 00:35:37,610

most all the crop circles again you can

717

00:35:44,170 --> 00:35:40,610

go down the road again where people fake

718

00:35:45,970 --> 00:35:44,180

crop circles they're man-made and then

719

00:35:48,520 --> 00:35:45,980

there are people who actually research

720

00:35:50,190 --> 00:35:48,530

in more detail you know with the become

721

00:35:53,140 --> 00:35:50,200

real experts on it

722

00:35:57,460 --> 00:35:53,150

good friend of mine Robert Olson in the

723

00:36:02,080 --> 00:35:57,470

UK he's investigated a lot of crop

724

00:36:04,150 --> 00:36:02,090

circles and if you go into the real eat

725

00:36:08,020 --> 00:36:04,160

eat crop circles you know I've been

726

00:36:11,050 --> 00:36:08,030

produced by ETS not human you know

727

00:36:13,660 --> 00:36:11,060

there's the the actual stalks are

728

00:36:17,500 --> 00:36:13,670

actually bent in such a way where they

729

00:36:20,170 --> 00:36:17,510

knuckles the nodes of the stalk are not

730

00:36:21,670 --> 00:36:20,180

damaged in any way they just split and

731

00:36:23,860 --> 00:36:21,680

the actor crops

732

00:36:28,650 --> 00:36:23,870

still grows it's still growing it's not

733

00:36:31,660 --> 00:36:28,660

you know people die off at all again

734

00:36:34,890 --> 00:36:31,670

it's you know some of the actual

735

00:36:37,810 --> 00:36:34,900

patterns and designs that have been made

736

00:36:41,980 --> 00:36:37,820

especially down in Wiltshire here in the

737

00:36:44,650 --> 00:36:41,990

UK you know they're amazing and you know

738

00:36:48,810 --> 00:36:44,660

whether they're actually made by humans

739

00:36:51,880 --> 00:36:48,820

or at the time it's difficult to say and

740

00:36:55,330 --> 00:36:51,890

they and again approaching what you've

741

00:36:58,450 --> 00:36:55,340

just said about the animal mutilations I

742

00:37:00,730 --> 00:36:58,460

mean it's just not a nice side of you f

743

00:37:02,920 --> 00:37:00,740

ology if that's the case you know is it

744

00:37:06,190 --> 00:37:02,930

et that are actually doing this to

745

00:37:09,760 --> 00:37:06,200

animals for scientific purposes or

746

00:37:12,070 --> 00:37:09,770

whatever you know it's just not a nice

747

00:37:13,940 --> 00:37:12,080

side and that's probably why people will

748

00:37:16,579 --> 00:37:13,950

shy away from this area

749

00:37:19,310 --> 00:37:16,589

because you know some of the pictures

750

00:37:22,250 --> 00:37:19,320

I've seen a quite gory of the animals of

751  
00:37:24,050 --> 00:37:22,260  
what actually being done and again what

752  
00:37:26,720 --> 00:37:24,060  
I've been done to human beings on

753  
00:37:32,540 --> 00:37:26,730  
similar things with abductions as well

754  
00:37:35,060 --> 00:37:32,550  
so they do I do say it's not a nice nice

755  
00:37:36,220 --> 00:37:35,070  
part of your FRG let's let's say that

756  
00:37:40,880 --> 00:37:36,230  
mm-hmm

757  
00:37:43,370 --> 00:37:40,890  
absolutely and I wanted to touch on some

758  
00:37:44,750 --> 00:37:43,380  
of the the consciousness involved with a

759  
00:37:48,589 --> 00:37:44,760  
lot of these sightings and how the

760  
00:37:51,230 --> 00:37:48,599  
observer seems to be so key oftentimes

761  
00:37:53,540 --> 00:37:51,240  
looking at these this this when the veil

762  
00:37:59,089 --> 00:37:53,550  
is pulled back and you see crafts or you

763  
00:38:02,530 --> 00:37:59,099

see these intriguing puzzling visions is

764

00:38:05,690 --> 00:38:02,540

consciousness involved in your opinion

765

00:38:10,400 --> 00:38:05,700

yeah definitely because you've gone up

766

00:38:12,109 --> 00:38:10,410

in the frequency levels especially a lot

767

00:38:14,420 --> 00:38:12,119

of Beatty especially a lot of people

768

00:38:17,329 --> 00:38:14,430

I've had contact me you have had

769

00:38:21,440 --> 00:38:17,339

interactions or experiences with with

770

00:38:25,870 --> 00:38:21,450

ETS have all said very similar things or

771

00:38:30,309 --> 00:38:25,880

of similar things of nature where again

772

00:38:32,750 --> 00:38:30,319

it's the frequency levels of change and

773

00:38:35,180 --> 00:38:32,760

consciousness you're going up the levels

774

00:38:39,620 --> 00:38:35,190

and made a good friend among pizza

775

00:38:41,359 --> 00:38:39,630

maxwell slattery australian he setting

776

00:38:44,930 --> 00:38:41,369

and then you've got james gilliland d

777

00:38:47,900 --> 00:38:44,940

sette they both go into great detail

778

00:38:50,630 --> 00:38:47,910

about the consciousness the way people

779

00:38:52,790 --> 00:38:50,640

are actually coming around to being on

780

00:38:55,069 --> 00:38:52,800

the same level and the ETS are

781

00:38:59,390 --> 00:38:55,079

interacting with them because of that

782

00:39:04,000 --> 00:38:59,400

reason mm-hmm I'm glad you bring that up

783

00:39:06,760 --> 00:39:04,010

I like Peter and what he does and the

784

00:39:09,950 --> 00:39:06,770

interesting thing coming back to that

785

00:39:11,660 --> 00:39:09,960

creative force or that this

786

00:39:14,359 --> 00:39:11,670

consciousness where that's allowing

787

00:39:17,359 --> 00:39:14,369

people to communicate often times even

788

00:39:19,220 --> 00:39:17,369

biblically in the Bible is mentioned in

789

00:39:23,540 --> 00:39:19,230

you know they mentioned the yellow eeeem

790

00:39:25,160 --> 00:39:23,550

and yet you know people completely

791

00:39:26,750 --> 00:39:25,170

embrace this with sin when it's in

792

00:39:29,870 --> 00:39:26,760

biblical form however when it

793

00:39:33,740 --> 00:39:29,880

to the UFO phenomena it seems to be kind

794

00:39:35,720 --> 00:39:33,750

of pushed to the side and I think that

795

00:39:39,410 --> 00:39:35,730

there must be some kind of connection

796

00:39:42,530 --> 00:39:39,420

there because there is there's something

797

00:39:43,550 --> 00:39:42,540

there's something there oh definitely

798

00:39:46,849 --> 00:39:43,560

definitely

799

00:39:50,599 --> 00:39:46,859

you know I was looking off a couple

800

00:39:54,050 --> 00:39:50,609

years back to go to the bastards in

801  
00:39:59,300 --> 00:39:54,060  
London when elephant Daniken came over

802  
00:40:01,400 --> 00:39:59,310  
for his 50th anniversary talk so a lot

803  
00:40:04,010 --> 00:40:01,410  
of people in UF ology in the UK were

804  
00:40:07,130 --> 00:40:04,020  
invited along and it was a great night

805  
00:40:10,550 --> 00:40:07,140  
and one of the things he actually came

806  
00:40:13,700 --> 00:40:10,560  
up with in this talk was he's actually

807  
00:40:15,470 --> 00:40:13,710  
got hold about a Bible that was 300

808  
00:40:17,300 --> 00:40:15,480  
years old

809  
00:40:20,750 --> 00:40:17,310  
and he said if you actually put it in

810  
00:40:22,730 --> 00:40:20,760  
relative to a Bible it was roped today

811  
00:40:26,470 --> 00:40:22,740  
he said they're completely different

812  
00:40:28,460 --> 00:40:26,480  
books the things that were wrote in them

813  
00:40:30,980 --> 00:40:28,470

something of the way they've been

814

00:40:33,740 --> 00:40:30,990

changed as well over the years pursuit

815

00:40:38,390 --> 00:40:33,750

of mankind if you want to do you really

816

00:40:41,390 --> 00:40:38,400

want to say that so yeah you know

817

00:40:44,510 --> 00:40:41,400

religious things we say this it's a

818

00:40:48,050 --> 00:40:44,520

programming it's it's people are happy

819

00:40:50,240 --> 00:40:48,060

to do their day to day mundane lives if

820

00:40:52,070 --> 00:40:50,250

you want to say that as well they're

821

00:40:54,790 --> 00:40:52,080

happy they're going to work come home

822

00:40:57,349 --> 00:40:54,800

watch their favorite TV shows and

823

00:40:59,230 --> 00:40:57,359

anything else out of the ordinary that

824

00:41:02,240 --> 00:40:59,240

falls into their world

825

00:41:05,450 --> 00:41:02,250

becomes an obstacle to them they don't

826

00:41:09,290 --> 00:41:05,460

like it and it's you know the the happy

827

00:41:11,510 --> 00:41:09,300

mediums gone so you know it's all about

828

00:41:15,680 --> 00:41:11,520

waking up it's all about wait you're not

829

00:41:18,560 --> 00:41:15,690

really I agree I agree and I wanted to

830

00:41:22,210 --> 00:41:18,570

bring something up Jason that gosh 46

831

00:41:25,430 --> 00:41:22,220

years ago today the month of October the

832

00:41:29,359 --> 00:41:25,440

United States case the case of Calvin

833

00:41:35,060 --> 00:41:29,369

Parker and Charles Hickson being victims

834

00:41:36,710 --> 00:41:35,070

of a close encounter in Mississippi your

835

00:41:39,980 --> 00:41:36,720

thoughts it seems like this is a very

836

00:41:41,120 --> 00:41:39,990

well documented alien abduction case

837

00:41:43,550 --> 00:41:41,130

I'm sure you know the one I'm talking

838

00:41:45,560 --> 00:41:43,560

about does that prove beyond a

839

00:41:49,609 --> 00:41:45,570

reasonable doubt that such events are

840

00:41:51,560 --> 00:41:49,619

indeed real well it helps certainly with

841

00:41:54,350 --> 00:41:51,570

the the evidence that's been brought

842

00:41:57,590 --> 00:41:54,360

forward I mean you can go and listen to

843

00:41:59,270 --> 00:41:57,600

Kelvin with your talk on all the shows I

844

00:42:03,800 --> 00:41:59,280

don't know if you've had him on your

845

00:42:06,680 --> 00:42:03,810

show he's a great guy he's really honest

846

00:42:10,010 --> 00:42:06,690

guy you can believe what he say he's not

847

00:42:11,870 --> 00:42:10,020

doing it for the fame or fortune he's in

848

00:42:14,030 --> 00:42:11,880

it just to get out what does actually

849

00:42:17,300 --> 00:42:14,040

how he's got a raw deal over his life

850

00:42:19,130 --> 00:42:17,310

over this and the information that's

851  
00:42:21,170 --> 00:42:19,140  
coming forward with the help you know

852  
00:42:25,040 --> 00:42:21,180  
with Philip man Paul's research into it

853  
00:42:27,380 --> 00:42:25,050  
and he's really you know all the people

854  
00:42:30,560 --> 00:42:27,390  
have had the same sightings on the same

855  
00:42:34,370 --> 00:42:30,570  
date or around that time other people

856  
00:42:37,609 --> 00:42:34,380  
saw what happened and the the recordings

857  
00:42:40,730 --> 00:42:37,619  
when they were being in interviewed by

858  
00:42:43,370 --> 00:42:40,740  
police at the time you know and the

859  
00:42:45,440 --> 00:42:43,380  
police actually left the recording going

860  
00:42:48,440 --> 00:42:45,450  
in the room secretly to try and catch

861  
00:42:50,840 --> 00:42:48,450  
them out and all that time through the

862  
00:42:52,550 --> 00:42:50,850  
that they just carried on saying what

863  
00:42:56,830 --> 00:42:52,560

what they've seen they didn't want to

864

00:43:03,140 --> 00:43:00,320

you know it's on similar par with what

865

00:43:06,380 --> 00:43:03,150

happened with Travis Walton he's no same

866

00:43:10,480 --> 00:43:06,390

type of guy same sort of experiences

867

00:43:14,890 --> 00:43:10,490

taking on board a craft etc in

868

00:43:17,720 --> 00:43:14,900

experimental or being experimented on

869

00:43:21,830 --> 00:43:17,730

but I just think it's a very truthful

870

00:43:24,260 --> 00:43:21,840

honest account of what happened it does

871

00:43:28,310 --> 00:43:24,270

remind me a lot of the Travis Walton

872

00:43:29,960 --> 00:43:28,320

case I have a close friend who is

873

00:43:31,370 --> 00:43:29,970

friends with one of the other

874

00:43:34,430 --> 00:43:31,380

individuals that was there for the

875

00:43:37,130 --> 00:43:34,440

Travis Walton case Steve Pearce and

876

00:43:39,290 --> 00:43:37,140

what's so amazing about that case is

877

00:43:40,040 --> 00:43:39,300

these guys don't even like each other

878

00:43:49,010 --> 00:43:40,050

really

879

00:43:51,980 --> 00:43:49,020

their stories are 100% congruent and it

880

00:43:53,270 --> 00:43:51,990

is it just reminds me a lot of the close

881

00:43:59,860 --> 00:43:53,280

encounter Cal

882

00:44:02,570 --> 00:43:59,870

Parker experienced in 1973 and Hynek had

883

00:44:06,530 --> 00:44:02,580

a lot to do with that case didn't he

884

00:44:09,500 --> 00:44:06,540

look into that he did yeah he went right

885

00:44:13,420 --> 00:44:09,510

over there's the cases time Philips ago

886

00:44:16,220 --> 00:44:13,430

a lot of information he's just

887

00:44:18,830 --> 00:44:16,230

apparently there's recording come

888

00:44:21,890 --> 00:44:18,840

forward as well some other recording I'm

889

00:44:25,180 --> 00:44:21,900

still waiting to hear more about so like

890

00:44:28,280 --> 00:44:25,190

I said so much is coming forward it's

891

00:44:33,110 --> 00:44:28,290

you know it just it makes it more of a

892

00:44:35,360 --> 00:44:33,120

concrete case in UF ology and again it

893

00:44:38,270 --> 00:44:35,370

was wrote about a long time ago and it's

894

00:44:40,880 --> 00:44:38,280

just really things get forgotten about

895

00:44:42,710 --> 00:44:40,890

and you've got to rego to take that

896

00:44:46,940 --> 00:44:42,720

information and get it back out there

897

00:44:51,800 --> 00:44:46,950

and get the Public Interest mm-hmm I

898

00:44:53,990 --> 00:44:51,810

agree there's there's a lot of Cohen

899

00:44:57,200 --> 00:44:54,000

it's not even coincidence because it's

900

00:44:59,510 --> 00:44:57,210

just so similar it makes you wonder what

901  
00:45:02,960 --> 00:44:59,520  
what is being done to these individuals

902  
00:45:06,830 --> 00:45:02,970  
and it seems like it's been done

903  
00:45:10,310 --> 00:45:06,840  
throughout the ages and I have to ask

904  
00:45:12,560 --> 00:45:10,320  
and I and I have a huge interest in this

905  
00:45:14,840 --> 00:45:12,570  
but what are your thought of portals

906  
00:45:18,860 --> 00:45:14,850  
like in Earth's magnetic field is this

907  
00:45:21,200 --> 00:45:18,870  
part of the scenario or how does that

908  
00:45:23,660 --> 00:45:21,210  
equate or come into you know areas like

909  
00:45:25,670 --> 00:45:23,670  
that are no unknown and I know they

910  
00:45:28,280 --> 00:45:25,680  
exist also in Europe throughout Europe

911  
00:45:33,380 --> 00:45:28,290  
throughout the world really these areas

912  
00:45:37,280 --> 00:45:33,390  
that are doorways into the unknown yes

913  
00:45:40,390 --> 00:45:37,290

yes I believe the portals are real and

914

00:45:43,370 --> 00:45:40,400

they're all linked as well through

915

00:45:46,250 --> 00:45:43,380

sightings certain sightings around the

916

00:45:48,530 --> 00:45:46,260

world you know you can look back to the

917

00:45:52,490 --> 00:45:48,540

Bermuda Triangle they were probably some

918

00:45:56,000 --> 00:45:52,500

sort of a portal and again we go back to

919

00:45:58,550 --> 00:45:56,010

the way we think that ETS travel across

920

00:46:00,110 --> 00:45:58,560

the universe themselves you know they've

921

00:46:02,300 --> 00:46:00,120

got to use that sort of technology

922

00:46:05,440 --> 00:46:02,310

though so whether they're a natural

923

00:46:08,330 --> 00:46:05,450

phenomenon I don't know whether there

924

00:46:13,490 --> 00:46:08,340

manipulated to get them from A to B

925

00:46:16,340 --> 00:46:13,500

across the galaxy universe but I believe

926  
00:46:18,710 --> 00:46:16,350  
you know they're out and again so in one

927  
00:46:22,000 --> 00:46:18,720  
of the slides I'll be showing a couple

928  
00:46:26,900 --> 00:46:22,010  
of the images I'll be showing at my talk

929  
00:46:29,960 --> 00:46:26,910  
soon it is actually one in there was a

930  
00:46:33,680 --> 00:46:29,970  
sighting in Lanzarote which is one of

931  
00:46:36,500 --> 00:46:33,690  
the Canary Islands and it was taken by a

932  
00:46:40,640 --> 00:46:36,510  
local resident and I saw it a craft

933  
00:46:43,520 --> 00:46:40,650  
that came through a portal and when I've

934  
00:46:47,510 --> 00:46:43,530  
actually analyzed these images you can

935  
00:46:49,490 --> 00:46:47,520  
see the larger disc shaped object that

936  
00:46:51,890 --> 00:46:49,500  
has actually come through the portal and

937  
00:46:54,470 --> 00:46:51,900  
then you've got a smaller one that has

938  
00:46:56,840 --> 00:46:54,480

AK exited the bottom of the the disc

939

00:47:00,170 --> 00:46:56,850

shaped object but when I actually

940

00:47:03,080 --> 00:47:00,180

analyzed one of the images and inverted

941

00:47:06,830 --> 00:47:03,090

it you could actually see above there's

942

00:47:09,590 --> 00:47:06,840

like a Sun shaped object above it and

943

00:47:15,160 --> 00:47:09,600

apparently that was where the craft came

944

00:47:17,330 --> 00:47:15,170

from and went to after the sighting and

945

00:47:20,030 --> 00:47:17,340

the important thing about this

946

00:47:25,190 --> 00:47:20,040

photograph really it's directly above

947

00:47:28,040 --> 00:47:25,200

the craft but to the left is the

948

00:47:31,370 --> 00:47:28,050

direction where the Sun is the Sun was a

949

00:47:35,180 --> 00:47:31,380

deafening wasn't Sun and the Sun was up

950

00:47:37,610 --> 00:47:35,190

into the left hand corner because on one

951  
00:47:40,700 --> 00:47:37,620  
the the dome-shaped object that came out

952  
00:47:43,010 --> 00:47:40,710  
with a disc-shaped craft you can

953  
00:47:45,260 --> 00:47:43,020  
actually see the Sun reflection on the

954  
00:47:48,700 --> 00:47:45,270  
top so you can see the direction of the

955  
00:47:52,490 --> 00:47:48,710  
Sun so again it's another interesting

956  
00:47:54,110 --> 00:47:52,500  
photograph nobody's ever seen yet so I'm

957  
00:47:56,450 --> 00:47:54,120  
going to try and hope get some

958  
00:47:59,000 --> 00:47:56,460  
photographs out there for people to see

959  
00:48:01,520 --> 00:47:59,010  
they've never seen those types of things

960  
00:48:04,990 --> 00:48:01,530  
before mm-hmm yeah the photographic

961  
00:48:08,630 --> 00:48:05,000  
evidence is mind-boggling sometimes it's

962  
00:48:10,100 --> 00:48:08,640  
amazing and I I wanted to ask your

963  
00:48:12,860 --> 00:48:10,110

opinion I guess would be more than

964

00:48:15,980 --> 00:48:12,870

anything about many of the Ancients or

965

00:48:18,290 --> 00:48:15,990

digitus elders share stories about star

966

00:48:18,690 --> 00:48:18,300

people you know living underground or

967

00:48:20,730 --> 00:48:18,700

living

968

00:48:23,220 --> 00:48:20,740

side the earth this has been handed down

969

00:48:25,890 --> 00:48:23,230

for generations I believe the word

970

00:48:27,930 --> 00:48:25,900

Anunnaki actually means ant people and

971

00:48:31,680 --> 00:48:27,940

what are your thoughts of that all over

972

00:48:35,099 --> 00:48:31,690

the world yet I believe that a basis all

973

00:48:37,050 --> 00:48:35,109

over the world you know underground

974

00:48:40,200 --> 00:48:37,060

bases especially and I don't mean

975

00:48:42,900 --> 00:48:40,210

military base I mean et bases because

976

00:48:45,270 --> 00:48:42,910

you know I'm sure they've lived here

977

00:48:48,690 --> 00:48:45,280

long before we were here they've been

978

00:48:52,050 --> 00:48:48,700

here a long time I know it james

979

00:48:55,880 --> 00:48:52,060

gilliland you got the seti ranch near

980

00:48:59,359 --> 00:48:55,890

Mount Adams and a lot of the craft

981

00:49:03,150 --> 00:48:59,369

actually analyzed footage fraud James

982

00:49:07,020 --> 00:49:03,160

where some of the adapt he wrote there

983

00:49:10,410 --> 00:49:07,030

took video footage of a craft leaving

984

00:49:14,130 --> 00:49:10,420

the the mountain at nighttime and it's

985

00:49:15,900 --> 00:49:14,140

traveling probably on excess over a

986

00:49:20,069 --> 00:49:15,910

thousand miles an hour as its leaving

987

00:49:22,710 --> 00:49:20,079

the mountain itself so then again like

988

00:49:25,970 --> 00:49:22,720

James that said also that he believes

989

00:49:29,910 --> 00:49:25,980

that there's a base within Mount Adams

990

00:49:32,550 --> 00:49:29,920

itself and again Manchester you know

991

00:49:36,540 --> 00:49:32,560

uses are places all over the world UFO

992

00:49:38,990 --> 00:49:36,550

hot spots where people see things as

993

00:49:41,550 --> 00:49:39,000

well and bases I believe there are

994

00:49:45,450 --> 00:49:41,560

underwater bases because most of our

995

00:49:47,930 --> 00:49:45,460

ocean is undiscovered you know the depth

996

00:49:51,150 --> 00:49:47,940

as well that they can probably go to

997

00:49:54,569 --> 00:49:51,160

yeah it just goes on and on really

998

00:49:56,520 --> 00:49:54,579

that's really deep like you said that's

999

00:49:58,440 --> 00:49:56,530

why I called the second book the us

1000

00:50:02,670 --> 00:49:58,450

ology umbrella because that the way I

1001  
00:50:05,430 --> 00:50:02,680  
see us ology you know it's it's bit like

1002  
00:50:08,790 --> 00:50:05,440  
an umbrella the word umbrella is the UFO

1003  
00:50:12,540 --> 00:50:08,800  
us follow G word and off that cascades

1004  
00:50:15,540 --> 00:50:12,550  
or lots of different categories from

1005  
00:50:19,620 --> 00:50:15,550  
abduction sightings you know you can

1006  
00:50:23,130 --> 00:50:19,630  
just go on and on and on mm-hmm going a

1007  
00:50:25,020 --> 00:50:23,140  
little bit off of that and the unusual

1008  
00:50:26,760 --> 00:50:25,030  
and strange happenings around the world

1009  
00:50:29,550 --> 00:50:26,770  
I'm really interested in a particular

1010  
00:50:31,280 --> 00:50:29,560  
area I live in Nevada but I I'm from

1011  
00:50:34,700 --> 00:50:31,290  
Utah there's a particular area and

1012  
00:50:36,740 --> 00:50:34,710  
that experiences just a wide smorgasbord

1013  
00:50:38,870 --> 00:50:36,750

of different it's almost like a

1014

00:50:42,800 --> 00:50:38,880

paranormal everything you can imagine

1015

00:50:45,050 --> 00:50:42,810

and what's odd is a lot of UFOs a lot of

1016

00:50:46,910 --> 00:50:45,060

this quote-unquote portal activity and

1017

00:50:49,670 --> 00:50:46,920

then you have things that are thrown in

1018

00:50:53,120 --> 00:50:49,680

the mix like for all lack of a better

1019

00:50:57,380 --> 00:50:53,130

word things like werewolves or dog men

1020

00:50:59,150 --> 00:50:57,390

how do these things have anything to do

1021

00:51:01,250 --> 00:50:59,160

with the equation or is it just that

1022

00:51:04,520 --> 00:51:01,260

these areas where the veil is pull back

1023

00:51:07,340 --> 00:51:04,530

door you're open to more do you have any

1024

00:51:09,500 --> 00:51:07,350

thoughts on that or have you experienced

1025

00:51:12,830 --> 00:51:09,510

anything cryptozoological or have any

1026

00:51:15,200 --> 00:51:12,840

theories on that I think it's all linked

1027

00:51:17,450 --> 00:51:15,210

in in a way in one way or another the

1028

00:51:22,640 --> 00:51:17,460

unexplained phenomena is such because

1029

00:51:26,120 --> 00:51:22,650

you can talk about ghosts and like you

1030

00:51:30,020 --> 00:51:26,130

said the werewolves and vampires all

1031

00:51:32,990 --> 00:51:30,030

these types of things and UF ology such

1032

00:51:34,820 --> 00:51:33,000

a big area as well and I think in one

1033

00:51:37,550 --> 00:51:34,830

way or another a lot of things are all

1034

00:51:40,970 --> 00:51:37,560

linked together them here in the UK

1035

00:51:45,230 --> 00:51:40,980

we've got a brilliant researcher and you

1036

00:51:47,270 --> 00:51:45,240

apologist Paul Sinclair and he's out in

1037

00:51:50,360 --> 00:51:47,280

the field all the time and it comes

1038

00:51:52,300 --> 00:51:50,370

across very similar things to what you

1039

00:51:55,100 --> 00:51:52,310

just explained there I mean are you

1040

00:51:58,040 --> 00:51:55,110

describing the skinwalker ranch sure

1041

00:52:00,230 --> 00:51:58,050

that general I guess would be yes the U

1042

00:52:05,390 --> 00:52:00,240

in a basin area the general area they're

1043

00:52:09,760 --> 00:52:05,400

surrounding yeah because you know the

1044

00:52:17,660 --> 00:52:14,300

plot isn't it you know where the the

1045

00:52:19,520 --> 00:52:17,670

Indians lived going way back so you know

1046

00:52:21,710 --> 00:52:19,530

there's a lot of history there and what

1047

00:52:24,230 --> 00:52:21,720

was actually going on and know things

1048

00:52:28,490 --> 00:52:24,240

places people probably shouldn't go oh

1049

00:52:30,860 --> 00:52:28,500

build on or you know whatever and all

1050

00:52:32,540 --> 00:52:30,870

around the world every single country in

1051  
00:52:35,540 --> 00:52:32,550  
the world can probably come up with the

1052  
00:52:38,780 --> 00:52:35,550  
similar sort of place where weird and

1053  
00:52:42,470 --> 00:52:38,790  
wonderful things happen you know and

1054  
00:52:44,610 --> 00:52:42,480  
like he said I I think in some way I

1055  
00:52:48,660 --> 00:52:44,620  
love these things that maybe

1056  
00:52:50,130 --> 00:52:48,670  
look at Bigfoot and the Yeti and all

1057  
00:52:53,880 --> 00:52:50,140  
over the world it's called different

1058  
00:52:56,400 --> 00:52:53,890  
names but I do believe there you know a

1059  
00:52:59,640 --> 00:52:56,410  
multi-dimensional being as well you know

1060  
00:53:02,700 --> 00:52:59,650  
when it's all part of things that we're

1061  
00:53:06,390 --> 00:53:02,710  
we don't hundred percent understand and

1062  
00:53:08,070 --> 00:53:06,400  
we're trying to grasp so yeah yeah I do

1063  
00:53:08,670 --> 00:53:08,080

believe that all linked in one way or

1064

00:53:11,970 --> 00:53:08,680

another

1065

00:53:16,260 --> 00:53:11,980

mm-hmm and I wanted to ask your opinion

1066

00:53:20,430 --> 00:53:16,270

of the the force that you mentioned in

1067

00:53:24,630 --> 00:53:20,440

your book it's at least to me when I was

1068

00:53:27,300 --> 00:53:24,640

reading it it seems very similar to a

1069

00:53:29,790 --> 00:53:27,310

lot of what Hollywood has portrayed and

1070

00:53:32,640 --> 00:53:29,800

for example the Star Wars films that

1071

00:53:37,680 --> 00:53:32,650

there is this this force out there and

1072

00:53:39,840 --> 00:53:37,690

that your ability to work with it is for

1073

00:53:46,620 --> 00:53:39,850

all intents and purposes to us humans

1074

00:53:49,860 --> 00:53:46,630

seen as literally magic well yes magic

1075

00:53:52,950 --> 00:53:49,870

again is that word something that we

1076

00:53:56,400 --> 00:53:52,960

don't understand and then it goes back

1077

00:54:01,260 --> 00:53:56,410

to like we discussed earlier about gods

1078

00:54:04,290 --> 00:54:01,270

being you know EEPs on a higher level of

1079

00:54:06,750 --> 00:54:04,300

knowledge and experience to what we are

1080

00:54:09,810 --> 00:54:06,760

and they know how to manipulate the

1081

00:54:12,600 --> 00:54:09,820

surroundings to know how to levitate

1082

00:54:16,020 --> 00:54:12,610

things they'll know how to mind really

1083

00:54:18,360 --> 00:54:16,030

good people telepathy etc you know and

1084

00:54:19,110 --> 00:54:18,370

it could come across as being some kind

1085

00:54:22,860 --> 00:54:19,120

of force

1086

00:54:24,830 --> 00:54:22,870

yeah and Hollywood they're very good at

1087

00:54:27,750 --> 00:54:24,840

actually going down that road of

1088

00:54:29,640 --> 00:54:27,760

bringing things out that will make you

1089

00:54:31,800 --> 00:54:29,650

think about what what you actually

1090

00:54:34,470 --> 00:54:31,810

watching and and there I mean that a

1091

00:54:37,050 --> 00:54:34,480

good example is going back to my early

1092

00:54:40,350 --> 00:54:37,060

days watching TV and I was always

1093

00:54:43,350 --> 00:54:40,360

interested in arthur c clarke mysterious

1094

00:54:45,720 --> 00:54:43,360

world and you know anything here on

1095

00:54:48,840 --> 00:54:45,730

unexplained ice with binding magazines

1096

00:54:52,770 --> 00:54:48,850

the unexplained magazines and read books

1097

00:54:55,680 --> 00:54:52,780

and and and one of the TV shows to watch

1098

00:54:58,049 --> 00:54:55,690

was Doctor Who

1099

00:55:00,660 --> 00:54:58,059

he's been around as long as I can

1100

00:55:03,390 --> 00:55:00,670

remember dr. who put the theory if that

1101

00:55:06,900 --> 00:55:03,400

is his TARDIS that can travel in time

1102

00:55:09,599 --> 00:55:06,910

and space now some of these obviously

1103

00:55:14,160 --> 00:55:09,609

thought of that they the writers are

1104

00:55:16,500 --> 00:55:14,170

actually produced it into a TV show you

1105

00:55:18,420 --> 00:55:16,510

know that whether that's really good

1106

00:55:20,370 --> 00:55:18,430

imagination but we're actually talking

1107

00:55:23,430 --> 00:55:20,380

about that now we're actually going down

1108

00:55:27,089 --> 00:55:23,440

those things so whether that's planting

1109

00:55:30,480 --> 00:55:27,099

the seeds through Hollywood and TV it's

1110

00:55:31,980 --> 00:55:30,490

all very clever and all probably part of

1111

00:55:35,250 --> 00:55:31,990

some sort of program and if you actually

1112

00:55:37,920 --> 00:55:35,260

think about it yeah it does seem that

1113

00:55:42,390 --> 00:55:37,930

way they they they seem to have their

1114

00:55:43,890 --> 00:55:42,400

pulse onto something and and it what

1115

00:55:47,579 --> 00:55:43,900

that is it's amazing

1116

00:55:50,670 --> 00:55:47,589

the accuracy of a lot of hollywood's

1117

00:55:52,710 --> 00:55:50,680

injections into into into the populous I

1118

00:55:54,539 --> 00:55:52,720

mean here star trek you know we had

1119

00:55:56,430 --> 00:55:54,549

these communicators that would flip and

1120

00:55:59,339 --> 00:55:56,440

now we have we had the flip phone and

1121

00:56:02,549 --> 00:55:59,349

then we had you know these it seems like

1122

00:56:05,220 --> 00:56:02,559

technology is following Hollywood's cues

1123

00:56:08,099 --> 00:56:05,230

or it's just very difficult it's very

1124

00:56:10,049 --> 00:56:08,109

difficult to you know is is art

1125

00:56:12,630 --> 00:56:10,059

imitating life or his life imitating art

1126

00:56:17,940 --> 00:56:12,640

as so often it's the case historically

1127

00:56:21,089 --> 00:56:17,950

and I know that you're busy guy I know

1128

00:56:22,620 --> 00:56:21,099

that yeah I want to appreciate all all

1129

00:56:24,870 --> 00:56:22,630

your time that you've devoted to the

1130

00:56:27,599 --> 00:56:24,880

subject your works of literature your

1131

00:56:29,130 --> 00:56:27,609

overall knowledge of analysis and being

1132

00:56:32,609 --> 00:56:29,140

one of the premiere analysts of

1133

00:56:34,890 --> 00:56:32,619

photographic evidence worldwide Jason I

1134

00:56:36,990 --> 00:56:34,900

can't thank you enough for being on the

1135

00:56:39,170 --> 00:56:37,000

podcast where can listeners keep up with

1136

00:56:43,769 --> 00:56:39,180

your work and support all you've done

1137

00:56:46,319 --> 00:56:43,779

yes well thank you for that if anybody

1138

00:56:49,620 --> 00:56:46,329

needs to contact me with regards to a

1139

00:56:52,829 --> 00:56:49,630

sighting or to analyze an image your

1140

00:56:55,859 --> 00:56:52,839

footage for them they can contact me by

1141

00:56:57,809 --> 00:56:55,869

my facebook page which is unrolling on

1142

00:57:01,769 --> 00:56:57,819

twitter exactly which is gold

1143

00:57:04,410 --> 00:57:01,779

uf only it's all there they can contact

1144

00:57:06,510 --> 00:57:04,420

me through that page and you know I can

1145

00:57:09,170 --> 00:57:06,520

help them as much as I can with the

1146

00:57:11,299 --> 00:57:09,180

analysis sighs if I can't

1147

00:57:14,299 --> 00:57:11,309

with something related I can certainly

1148

00:57:18,500 --> 00:57:14,309

pass them on to somebody you know in the

1149

00:57:22,789 --> 00:57:18,510

field you can help them and my two books

1150

00:57:25,190 --> 00:57:22,799

both available UFO photo I'm a new book

1151  
00:57:28,370 --> 00:57:25,200  
the Euro follow G umbrella and they're

1152  
00:57:31,430 --> 00:57:28,380  
both available on Amazon and also

1153  
00:57:35,120 --> 00:57:31,440  
through Philip Mantle's publishing

1154  
00:57:36,500 --> 00:57:35,130  
company flying this press excellent

1155  
00:57:39,980 --> 00:57:36,510  
thank you so much I wholeheartedly

1156  
00:57:45,950 --> 00:57:39,990  
appreciate you and be blessed thanks

1157  
00:57:52,370 --> 00:57:45,960  
again thank you man oh man

1158  
00:57:56,539 --> 00:57:52,380  
Jason Gleaves stand-up guy a hero to us

1159  
00:58:00,680 --> 00:57:56,549  
all they just don't get much more

1160  
00:58:02,779 --> 00:58:00,690  
passionate and precise than Jason it's

1161  
00:58:05,690 --> 00:58:02,789  
no wonder he's with the flying disc

1162  
00:58:07,700 --> 00:58:05,700  
press it's one of my favorite publishers

1163  
00:58:11,450 --> 00:58:07,710

on the planet and it should be one of

1164

00:58:14,720 --> 00:58:11,460

yours too and it's no wonder why his

1165

00:58:16,970 --> 00:58:14,730

books his lectures and his ability to

1166

00:58:19,430 --> 00:58:16,980

cut through the muck like a hot knife

1167

00:58:25,579 --> 00:58:19,440

through butter is so appreciated in the

1168

00:58:28,819 --> 00:58:25,589

field one of the great ones for sure the

1169

00:58:31,880 --> 00:58:28,829

time he's devoted to the subject his

1170

00:58:35,750 --> 00:58:31,890

works of literature his knowledge of

1171

00:58:38,690 --> 00:58:35,760

photographic analysis it's made him one

1172

00:58:42,220 --> 00:58:38,700

of the go-to guys when you need a UFO

1173

00:58:46,010 --> 00:58:42,230

image analyzed in a professional manner

1174

00:58:48,859 --> 00:58:46,020

Jason Gleaves is a true hero if you guys

1175

00:58:50,599 --> 00:58:48,869

want to hear more true heroes more high

1176

00:58:55,059 --> 00:58:50,609

strangeness than you can shake a stick

1177

00:58:58,460 --> 00:58:55,069

at please go to hero paranormal calm or

1178

00:59:01,789 --> 00:58:58,470

hero paranormal pod bing.com

1179

00:59:05,359 --> 00:59:01,799

become a patron become an insider donate

1180

00:59:09,500 --> 00:59:05,369

and go to hero paranormal on youtube and

1181

00:59:12,230 --> 00:59:09,510

subscribe that way you'll know every

1182

00:59:15,559 --> 00:59:12,240

time another one comes out Jason

1183

00:59:18,850 --> 00:59:15,569

mentioned whether or not we're going to

1184

00:59:22,930 --> 00:59:18,860

have Calvin Parker on the podcast and

1185

00:59:25,950 --> 00:59:22,940

can attest and I can say he is scheduled

1186

00:59:29,350 --> 00:59:25,960

so keep an eye out for that one

1187

00:59:32,560 --> 00:59:29,360

until next time heroes keep your eyes to

1188

00:59:40,290 --> 00:59:32,570

the skies feet on the ground but don't

1189

00:59:40,300 --> 00:59:57,750

[Music]